



Young Choreographers Showcase 2018

Information Page and Requirements FOR CHOREOGRAPHERS (Ballet 4 and up)

Springfield Ballet is offering the opportunity for dancers in Ballet 4 and up to participate in the 7th annual Young Choreographers Showcase on Thursday, June 28 at 6:30 pm at the Springfield Art Museum. With all the wonderful creative minds in our school, we wanted to be able to offer an opportunity for the students to produce a show! You can create a work with the guidance of a Springfield Ballet faculty mentor. At the end of the choreographic process, you will be able to showcase the work in a live performance OR, you can help with other production aspects...

Are you itching to showcase your own choreography?

Below are the requirements for participation as a choreographer:

Cost: \$50

There should only be one choreographer per entry. Although collaborations can be fun, we want each choreographer to take full ownership of their work. This cost is applied to the workshop, use of studio space, showings in front of feedback panels, and faculty time.

ATTENTION:

ALL BALLETS 4 & BALLETS 5—FIRST YEAR CHOREOGRAPHING IN YCS—you are asked to choreograph a solo on yourself.

BALLET 5—SECOND YEAR+ CHOREOGRAPHING IN YCS, ALL BALLETS 6 & ALL BALLETS 7—you may choreograph a solo, duo or trio. You may dance in your own choreography. If you have choreographed several times, we encourage you to not perform in your own work.

Required dates:

Friday, April 20, 7:00-7:30pm—MANDATORY Parent/Choreographer Meeting (Ballet 4+)

Saturday, April 21, 4:00-5:30pm—Choreography Workshop for NEW Choreographers

Thursday, May 10, 7:00-9:00pm—First showing of work in front of mentors

Thursday, May 17, 3:30pm-8:00pm OR Thursday May 24, 1:00-6:00pm—MANDATORY sign-up for a 30 minute one-on-one choreography/mentor workshop at the Springfield Art Museum

***NOTE:** The Thursday, May 17 OR May 24 one-on-one session is MANDATORY for all choreographers who have never presented their work at the Art Museum. For choreographers who participated in YCS 2016 or 2017, if you are absolutely not available for the Thursday one-on-one sessions, Teresa could meet with you at The Creamery on May 18, 19 or 23. Please inform her ASAP if you are not available on May 17 or 24 so she can work to get an alternate time scheduled.*

Thursday, May 31, 6:30-7:30pm—OPTIONAL music-editing workshop for choreographers

Thursday, June 14, 2:00-4:00pm—Second and Final showing for mentors

Wednesday, June 27, Tentative Time 12:00-4:15pm—Dress Rehearsal at the Springfield Art Museum

Thursday, June 28, call time 5:00pm, showcase 6:30pm—Performance of 7th Annual Young Choreographers Showcase in the auditorium at the Springfield Art Museum

If you are interested in creating choreography but have a conflict with the required dates please speak to Teresa Simpson to discuss options for participation.



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Each choreographer will be expected to do the following:

1. Complete and turn in registration form and payment (\$50) by Saturday, April 21, prior to the Choreography Workshop.
2. Be available for all required dates and times as listed above.
3. Find inspiration for choreography
4. Determine type of choreography (ballet, modern, contemporary, jazz)
5. Determine style
6. Choose appropriate music. NOTE: *Choreography will be limited to 30 seconds-1 minute for all new choreographers, 30 seconds-2 minutes for solos by a returning choreographer, and 1-3.5 minutes for a duo/trio.*
7. Submit Choreographer Intent Form by Thursday, May 3.
8. Rehearse the piece (Rehearsals do not necessarily need to take place in a studio. If you do want to use a studio for the space, you will need to sign up for an available time block. More info regarding that will be discussed at the parent/choreographer meeting.)
9. Openly communicate with Teresa Simpson at teresa@springfielddancealliance.com
10. Choose appropriate costuming (Springfield Ballet costumes will not be available for use. Be creative and inexpensive!)
11. Be open and receptive to change.
12. As a choreographer, you can also be a participant, doing a technical job or performing as a dancer (Ballet 5 and up only). If you are choreographing, you are limited to two works, so you can dance in one other work. You must be available for all requirements for the participant role you choose.
13. Scheduling one-on-one sessions – In addition to the mandatory one-on-one session, you may arrange for Ms. Teresa to attend your rehearsals prior to showings. Please contact Teresa **one week** in advance of the date you wish to rehearse. You may also submit video footage of rehearsal to Ms. Teresa for feedback between showings.

**NOT INTERESTED IN CHOREOGRAPHING BUT YOU WANT TO BE INVOLVED IN THIS?
SEE THE PARTICIPANT OR IMPROVISATION DANCER INFORMATION PAGE.**