



Fall 2018 Class Schedule

August 20-December 8, 2018

Creative Movement 1 (8-week sessions): Session #1, August 20-October 13 & Session #2, October 15-December 8
Dance with Me (7-week session): October 1-November 17

No regular classes held September 3 (Labor Day) or November 21-24 (Thanksgiving break)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
										9:45-10:15 Dance with Me (Sep 26-Nov 14) <i>Ashley Paige</i>	
										10:30-11:00 Creative Movement 1 <i>Ashley Paige</i>	
OFF-SITE: 3:00-4:00 Dance Chance <i>Tami</i>				OFF-SITE: 3:45-4:45 Dance Chance <i>Tami, Lizz, Christy</i>				OFF-SITE: 3:45-4:45 Dance Chance <i>Tami</i>			
4:30-5:30 Ballet 2 <i>Ashley Paige/ Hattie</i>	5:30-6:30 Pre-ballet <i>Ashley Paige/ Hattie</i>	5:15-6:15 Ballet 1 <i>Tami</i>		4:30-6:00 Ballet 4 & 5 <i>Ashley Paige</i>	5:15-6:15 Pre-ballet <i>Christy</i>	4:30-6:00 Ballet 3 & 4 <i>Brian</i>		4:30-5:30 Jazz 1 <i>Starr</i>	4:30-5:30 Pre-Ballet <i>Hattie</i>	4:30-5:30 Ballet 1 <i>Ashley Paige</i>	
5:30-7:00 Ballet 4 <i>Brian</i>	6:30-7:15 Creative Movement 2 <i>Ashley Paige</i>	6:15-7:15 Ballet 2 <i>Tami</i>		6:00-7:00 Modern 1A <i>Teresa</i>	6:15-7:00 Creative Movement 2 <i>Christy</i>	6:00-6:30 Stretch & Strengthen Age 9+ & 12+ <i>Brian/ Ashley Paige</i>		5:30-7:00 Ballet 6 & 7 <i>Starr</i>	5:30-7:00 Ballet 3 & 4 <i>Ashley Paige</i>	5:30-7:00 Ballet 4 & 5 <i>Berea</i>	
7:00-8:30 Ballet 5 & 6 <i>Brian</i>	7:15-8:45 Ballet 3 <i>Tami</i>	7:15-8:30 Ballet 7 <i>Ashley Paige/ Richard</i>		7:00-8:00 Modern 2A <i>Teresa</i>	7:00-8:00 Ballet 2 <i>Jamie</i>	6:30-8:00 Ballet 5/6+ <i>Brian/ Ashley Paige</i>		7:00-8:00 Jazz 2 <i>Berea</i>	7:00-8:00 Modern 1B <i>Starr</i>	7:05-7:50 Pointe 6 & 7 (Variations) <i>Ashley Paige</i>	
8:30-9:15 Pointe 6 & 7 <i>Brian</i>		8:30-9:15 Pointe 5/6 <i>Ashley Paige</i>		8:00-9:15 Modern 2B <i>Jamie</i>	8:00-9:15 Int. level- Open Adult Ballet <i>Brian</i>	8:00-9:15 Modern 3 <i>Teresa</i>		8:00-9:15 Jazz 3 <i>Berea/Starr</i>	8:05-8:50 Pointe 5/6 & 6 (Variations) <i>Ashley Paige</i>	8:00-9:00 Open Adult Jazz <i>Starr/Berea</i>	

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
								9:45-10:45 Jazz 1 <i>Brian</i>	10:15-11:15 Ballet 2 <i>Hattie</i>	9:45-11:15 Ballet 3 <i>Starr</i>	
OFF-SITE: 3:00-4:00 Dance Chance <i>Tami</i>								10:45-12:15 Ballet 5+ <i>Brian</i>	11:15-12:15 Ballet 1 <i>Hattie</i>	11:20-12:20 Modern 1B <i>Starr</i>	
								12:30-5:30 Rehearsals	12:15-12:45 Creative Movement 1 <i>Hattie</i>	12:30-5:30 Rehearsals	
4:30-5:00 Stretch & Strengthen Age 12+ <i>Ashley Paige</i>	5:15-5:45 Creative Movement 1 <i>Tami</i>	4:30-5:00 Stretch & Strengthen Age 9+ <i>Brian</i>		4:30-5:30 Men's Class (First Friday- Partnering) <i>Brian</i>	4:30-5:30 Workshop Class for Ballet 3/4, 4, 4/5 & 5	4:30-5:30 Workshop Class for Ballet 5/6+					
5:00-7:00 Ballet 5/6+ <i>Ashley Paige</i>	5:45-6:30 Creative Movement 2 <i>Tami</i>	5:15-7:00 Ballet 4 & 5 <i>Brian</i>		5:30-7:00 Ballet 6 & 7 <i>Sara</i>	5:30-7:00 Ballet 4 <i>Tami/ Ashley Paige</i>	5:30-7:00 Ballet 5 <i>Brian</i>					
Rehearsals 7:00-9:30	6:30-8:00 Ballet 3 <i>Tami</i>	Rehearsals 7:00-9:30		7:00-8:30 Rehearsals		7:00-8:30 Rehearsals					
	8:00-9:15 Beg. Level- Adult Ballet & Conditioning <i>Jamie</i>										



Faculty

Ashley Paige Romines—*Artistic & School Director* Brian Norris—*Associate Artistic Director*
Tami Franklin—*Outreach Programs Coordinator* Lizz Walrath—*Office Manager*
Sara Brummel Berea Flatness Hattie Geltemeyer Richard Nebel
Starr Needre Teresa Simpson Christy Theobald Jamie Williams

Dress Code

LADIES LEOTARD STYLES—ONLY plain, scoop back leotards in camisole, tank, short-sleeve or long-sleeve.
NO crisscross straps, mesh, lace, halters, decorations or attachments.

Ballet: Ladies in CM1, CM2, Pre-ballet—Pale Pink leotard, Pink footed tights, and pink leather ballet shoes;
No undergarments under leotards; Hair secured off face

Ladies in Ballet 1 and up—Solid Black leotard, Pink footed or convertible tights, and pink leather ballet shoes;
No undergarments under leotard; Hair secured off face

Ballet 5—Blue leotards permitted on Wednesdays, Thursdays and Saturdays;

Ballet 6 & 7—Blue leotards permitted on Thursdays, Solid colored leotards permitted on Wednesdays and Saturdays

Ballet: Gentlemen—Black tights, black ballet shoes, white socks, dance belt, and solid white t-shirt

Modern, Jazz: Ladies—Solid Black leotard (Colored leotards in J2 & J3), Black tights or leggings,
appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face

Modern, Jazz: Gentlemen—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)

Stretch & Strengthen: Ladies and Gentlemen—comfortable workout clothes, no shoes

Looking for the registration form?

For our Fall 2018 semester, we use an online registration system with
Active Network.

Please visit <http://springfieldballet.org/Register-Now> to register!

NOTE: For Adult Classes, please call or stop by our office to register.

The Nutcracker 2018 Parent Informational Meeting

Thursday, August 23, 2018

The Creamery Arts Center

7:05-7:45 pm

This meeting will serve to answer ANY questions you may have about the production process, policies and procedures of *The Nutcracker* including the audition process, dancer/director expectations, production week, volunteer opportunities, costs, etc. **This meeting is NOT mandatory, but if you are new to Springfield Ballet productions or are debating about whether or not your child will audition, you are encouraged to attend.**