



## ***Mother Goose*** 2012 Rehearsal Expectations

Below is an explanation of what is expected of the dancers with regards to rehearsal time commitments and how many conflicts are permitted. Most roles rehearse 1-2 times per week for 30-60 minutes. Rehearsals will begin during the week of January 9; however, some roles may not begin rehearsing until later in January or sometime in February.

**Roles to rehearse during Thursday 4:30-6:00, Saturday 9:30-10:45, Saturday 11:30-5:00 (slight possibility of a Monday 4:30-5:15 pm or Tuesday 4:30-5:15 pm rehearsal time):**

Expectation for rehearsal commitments is listing a maximum of 2 Saturday conflicts. All dancers are expected to be available for Saturday rehearsals. If you are absolutely not available to rehearse during the Mon, Tue, or Thur times, please indicate that in your listed conflicts with any other individual dates that you are not available to rehearse. The director will work to honor as many conflicts as is reasonable for the quality of the production.

### **\*\*\*IMPORTANT NOTES\*\*\***

- Please be as specific as possible when listing conflicts on the audition & consent form. For all listed conflicts, please list the conflict date and the reason for the conflict.
- If you are available for part of a rehearsal time block (for example, on a Saturday you could rehearse anytime from 9:30-3:00, but you are not available to rehearse after 3:00), please indicate that on the form.
- Anyone wanting to list March 1-3 or March 5-10 as a conflict needs to get the choreographer's approval prior to January 27.
- No conflicts are allowed for March 12-17, except for extraordinary circumstances. These will be approved on a case-by-case basis and need to be brought to the choreographer's attention at or before the auditions.
- If you have more conflicts than what is permitted (as listed above), each additional conflict date needs the director's approval.
- It is expected that all conflicts are listed on the audition and consent form. Any additional conflicts added after rehearsals begin needs the choreographer's approval. No conflicts (except sickness) may be added after January 27.