



## Criteria and Rules for Participation in *The Sleeping Beauty, Act III, and Lullabies 2012*

Please read over these rules carefully with your child. Signing the consent form to participate implies understanding and acceptance of these rules.

### Criteria

1. **Auditions** are open to dancers 13 years through adult **OR** dancers who are at a Ballet 5 or equivalent level. Auditioning dancers should be prepared to perform combinations in ballet for roles in the spring production. Proper dancewear and shoes are required.
2. Springfield Ballet **requires** that a parent attend one of the informational meetings with their child(ren) if the dancer is under 18 years of age.
3. Springfield Ballet will provide most of the **costumes** needed; however, each dancer will be required to provide basic dancewear items, including appropriate footwear, tights, and leotards. A damage or replacement fee will be charged for damaged or lost costumes.
4. It is understood that **each participant will maintain a training schedule** appropriate for age and skill-level. This is to ensure a high performance level throughout the production process.
5. All cast members must pay a non-refundable production fee of \$85.00 for Springfield Ballet students enrolled in the Spring 2012 semester and \$130.00 for non-students. **All production fees are due by 5:00 pm on February 15.** Failure to do so may result in a late fee assessment of \$15.00 or dismissal from the production.

### Rules

1. **Casting decisions** are at the sole discretion of the director/choreographer. Students that are given a role must be prepared to accept the role and cast to which they are assigned without question; otherwise, dismissal from the production may result. It is very important that a positive atmosphere be cultivated right from the beginning. Failure to accept a particular role or cast after your child has turned in the consent form will result in not being eligible to audition for the next Springfield Ballet production.
2. **All rehearsals are mandatory.** Please consult the Detailed Schedule for specific dates and times (subject to change as needed). In order to provide a professional experience for students and accomplish as much as possible in a short period of time, all rehearsals are closed to parents. Dancers should wear freshly laundered leotards and tights, and have appropriate footwear for each rehearsal. Be on time and adhere to all schedules. Dancers should arrive in enough time to give themselves a thorough warm-up and transition into practice. Latecomers run the risk of dismissal from the performance. Professional behavior is expected of every performer at all times. Children must conduct themselves in a quiet, orderly fashion during all rehearsals, costume fittings, and performances. No running, pushing, shoving, or abusive language is permitted. No eating, drinking, or sitting in costume. No sitting on counters, pianos, or tables. No touching props or scenery. No disrespect to Springfield Ballet or Landers Theatre staff or supervisors. Children are expected to clean up after themselves in the restrooms, keep track of their personal belongings, and place all belongings in designated areas. Theft, vandalism, and graffiti are strictly prohibited and will be grounds for immediate dismissal. Writing in or otherwise defacing the costumes or other Springfield Ballet or Landers Theatre property is also grounds for dismissal.
3. **No absences are allowed** except for extraordinary situations (one's own religious ceremony, school required event). Social events will not be considered valid reasons to miss rehearsal. Every anticipated conflict must be brought to the director's attention by the student well before the event (please list requested absences on the consent form). Long-term illness or injury subjects the dancer to dismissal. It is the responsibility of the dancer to remain healthy. If a dancer misses a rehearsal due to short-term illness (1-3 days), the absence may be excused as long as Springfield Ballet is informed before the rehearsal begins. One unexcused absence constitutes grounds for dismissal from the production. Performers who have absences (excused or unexcused) may be asked to schedule a make-up rehearsal with the director or rehearsal assistant. A charge at the private lesson rate (\$40/hour) will be assessed to the student's account.