



## *The Sleeping Beauty, Act III, and Lullabies 2012 Detailed Schedule*

All rehearsals will be held at Springfield Ballet, The Creamery Arts Center, 411 N Sherman Pkwy., Springfield, unless otherwise noted.

Date	Time	Event
Thur., Jan. 5 <sup>th</sup>	6:45 pm-7:15 pm	Parent Meeting—It is <b>mandatory</b> that a parent attend one meeting with their dancer(s).
Thur., Jan. 5 <sup>th</sup>	7:15 pm-9:15 pm	Audition—Ages 13 and up OR in Ballet 5 and up
Sat., Jan. 7 <sup>th</sup>	1:00 pm-1:30 pm	Parent Meeting (make-up)—It is <b>mandatory</b> that a parent attend one meeting with their dancer(s).
Sat., Jan. 7 <sup>th</sup>	1:30 pm-3:30 pm	Make-up Auditions—Ages 13 and up or in Ballet 5 and up
Sat., Jan. 7 <sup>th</sup>	3:45 pm	<b>All audition and consent forms are due</b>
Starting Jan. 9 <sup>th</sup>	Various	Rehearsals begin as called by director during following timeslots: Mondays 8:30-9:30 pm, Tuesdays 8:45-9:30 pm, Wednesdays 8:30-9:30 pm, Thursdays 8:30-9:30 pm, Fridays 7:00-8:30 pm, and Saturdays 12:30-5:00 pm
Fri., Feb. 10 <sup>th</sup>	TBD	Daddy-Daughter Dance (Springfield Ballet fundraiser at The Creamery Arts Center)
Wed., Feb. 15 <sup>th</sup>	5:00 pm	<b>All Production Fees due</b>
Week of Feb. 27 <sup>th</sup> -Mar. 3 <sup>rd</sup>	Various	Stage Make-up and Performance Case Supply Inventory Check <b>MANDATORY</b>
Wed., Feb 29 <sup>th</sup>	7:30 pm	<i>Ballet Memphis</i> performs at Juanita K. Hammons Hall (no Ballet 6/7, Pointe 6/7, or Rehearsals on this date)
Sun., Mar. 11 <sup>th</sup>	???	Keep date open for rehearsals if needed—Schedule TBD by March 3 <sup>rd</sup>
Mon., Mar. 12 <sup>th</sup> - Sat., Mar. 17 <sup>th</sup>	Various	<b>Tech and Performance Week—More Detailed Schedule TBD</b> Schedule below is tentative and subject to change
Mon., Mar. 12 <sup>th</sup>	5:45 pm	<b>MANDATORY</b> Parent/Performer Meeting at The Creamery Arts Center
	6:30 pm-7:15 pm	<b>Warm-up Class</b> at The Creamery Arts Center
	7:15 pm-9:30 pm	<b>Full Studio Run through</b> at The Creamery Arts Center
Tues., Mar. 13 <sup>th</sup>	5:30 pm-6:30 pm	<b>Warm-up Class</b> at The Creamery Arts Center
	7:00 pm-9:30 pm	<b>Blocking and Technical Rehearsal</b> at Landers Theatre
Wed., Mar. 14 <sup>th</sup>	5:30 pm-6:30 pm	<b>Warm-up Class</b> at The Creamery Arts Center
	7:00 pm-9:30 pm	<b>Technical/Dress Rehearsal</b> at Landers Theatre
Thur., Mar. 15 <sup>th</sup>	5:00 pm-6:00 pm	<b>Warm-up Class</b> at The Creamery Arts Center
	6:30 pm-10:00 pm	<b>Full Dress Rehearsal at 7:00</b> at Landers Theatre
TBD—Mar. 15 <sup>th</sup> , 16 <sup>th</sup> , or 17 <sup>th</sup>	TBD	Master Class with Karen Grundy, artistic director of Missouri Contemporary Ballet
Fri., Mar. 16 <sup>th</sup>	5:30 pm-9:45 pm	<b>Performance at 7:30 pm</b> at Landers Theatre
Sat., Mar. 17 <sup>th</sup>	11:00 am & 2:00 pm	<b>Children's Series Performances</b> at Landers Theatre <i>Mother Goose</i>
Sat., Mar. 17 <sup>th</sup>	5:30 pm-9:30 pm	<b>Performance at 7:30 pm</b> at Landers Theatre
	Approx. 9:30 pm-10:45 pm	Strike—all performers required to help
Week of Mar. 19 <sup>th</sup> -24 <sup>th</sup>	Various	Spring Break (No Technique Classes)
Mar. 31 <sup>st</sup> or Apr. 1 <sup>st</sup> ( <i>tentative</i> )	TBD	Spring Fundraiser Casting—TBD
May 5 <sup>th</sup> & 6 <sup>th</sup>	TBD	<b>ArtsFest</b> performance
May 4 <sup>th</sup> -6 <sup>th</sup> and May 11 <sup>th</sup> -13 <sup>th</sup>	Various	Kansas City Ballet performs <i>Masters of American Dance</i> (including George Balanchine's <i>Serenade</i> ) at Kauffman Center in KC

- Detailed rehearsal schedules will be posted weekly on the board and emailed to the cast members. All rehearsals will be posted no later than the Saturday of the week prior to the next rehearsal week. Please be patient and open to rehearsal times.
- Other tour performance opportunities may arise. Any updated information will be announced via email and posted on the board.
- Dancers also need to be available for **costume fittings** when called. Please check the board on a regular basis to obtain the costume fitting schedule.