



The Sleeping Beauty, Act III, and Lullabies 2012 Rehearsal Expectations

Below is an explanation of what is expected of the dancers with regards to rehearsal time commitments and how many conflicts are permitted. Most roles rehearse 1-2 times per week for 30-90 minutes. Rehearsals will begin during the week of January 9; however, some roles may not begin rehearsing until later in January or sometime in February.

Roles to rehearse during Monday 8:30-9:30, Tuesday 8:45-9:30, Wednesday 8:30-9:30, Thursday 8:30-9:30, Friday 7:00-8:30, Saturday 12:30-5:00 (slight possibility of a Thursday 4:30-5:45 pm rehearsal time):

The roles to rehearse during these times are typically for dancers *en pointe*. Expectation for rehearsal commitments is listing a maximum of 2 Saturday conflicts. All dancers are expected to be available for Saturday rehearsals. If you are absolutely not available to rehearse during the Mon, Tue, Wed, Thur, or Fri times, please indicate that in your listed conflicts with any other individual dates that you are not available to rehearse. The director will work to honor as many conflicts as is reasonable for the quality of the production.

Roles to rehearse during Friday 7:00-8:30 and Saturday 12:30-5:00

The younger dancers can expect to rehearse during these times. Expectation for rehearsal commitments is listing a maximum of 2 Friday and/or 2 Saturday conflicts. All dancers are expected to be available for Saturday rehearsals. If you are absolutely not available to rehearse during the Friday time, please indicate that in your listed conflicts with any other individual dates that you are not available to rehearse.

Princess Florine in *The Sleeping Beauty*

Princess Florine will be partnering with a professional MCB male dancer. Only dancers who dance at a Ballet 6 or 7 level and who have very few conflicts will be considered for this role. **Due to the scheduling of rehearsals with the MCB dancer, Princess Florine may have to participate in some Sunday rehearsals, and may also be asked to travel (with Ashley Paige) to Columbia, MO.** Princess Florine can expect to have only 2-3 rehearsals (probably several hours for each rehearsal) with the MCB dancer prior to production; however, she will have solo rehearsals weekly. Below are the determined dates of rehearsals with MCB:

TBD

***Tossing and Turning* with Miss Carla Williams will rehearse on Tuesdays 8:45-9:30 with additional rehearsals scheduled during the Fridays 7:00-8:30 and Saturdays 12:30-5:00 times.**

To be considered for *Tossing and Turning*, the rehearsal expectation is listing only 1 Tuesday conflict and a maximum of 2 Saturday conflicts.

*****IMPORTANT NOTES*****

- Please be as specific as possible when listing conflicts on the audition & consent form. For all listed conflicts, please list the conflict date and the reason for the conflict.
- If you are available for part of a rehearsal time block (for example, on a Saturday you could rehearse anytime from 12:30-3:00, but you are not available to rehearse after 3:00), please indicate that on the form.
- Anyone wanting to list March 1-3 or March 5-10 as a conflict needs to get the director's approval prior to January 27.
- No conflicts are allowed for March 12-17, except for extraordinary circumstances. These will be approved on a case-by-case basis and need to be brought to the director's attention at or before the auditions.
- If you have more conflicts than what is permitted (as listed above), each additional conflict date needs the director's approval.
- It is expected that all conflicts are listed on the audition and consent form. Any additional conflicts added after rehearsals begin needs the director's approval. No conflicts (except sickness) may be added after January 27.